INDEX TO VOLUME 14
AUTHOR AND SUBJECT INDEX

Adams, Timothy Dow. To Know the Dancer from the Dance: Dance as a Metaphor of Marriage in Four Novels of Jane Austen 55

AUSTEN, JANE. See Adams, Steele, Stout.

Balbert, Peter. Review-Essay: Perceptions of Exile: Nabokov, Bellow, and the Province of Art 95

BELLOW, SAUL. See Chavkin.

BRONTE, CHARLOTTE. See Heilman.

BRONTE, EMILY. See Goetz.

BROWN, CHARLES BROCKDEN. See Kreyling.

CATHER, WILLA. See Loretta Wasserman.

Chavkin, Allan. "The Hollywood Thread" and the First Draft of Saul Bellow's *Seize the Day* 82

DICKENS, CHARLES. See Hartog, Manning.

Druff, James H., Jr. The Romantic Complaint: The Logical Movement of Stephen's Aesthetics in *A Portrait of the Artist as a Young Man* 180

Egan, Philip J. Time and Ishmael's Character in "The Town-Ho's Story" of *Moby-Dick* 337

ELIOT, GEORGE. See Renata Wasserman.

FAULKNER, WILLIAM. See Fowler.

FIELDING, HENRY. See Lindboe.

FORD, FORD MADOX. See Reichert.

Fowler, Doreen A. Measuring Faulkner's Tall Convict 280

Goetz, William R. Genealogy and Incest in *Wuthering Heights* 359

GRASS, GUNTER. See Olster.

HARDY, THOMAS. See Moore.

Hartog, Curt. The Rape of Miss Havisham 248

HAWTHORNE, NATHANIEL. See McElroy and McDonald.

Heilman, Robert B. Tulip-Hood, Streaks, and Other Strange Bedfellows: Style in *Villette* 223

Hemenway, Robert. Sex and Politics in V. S. Naipaul 189

JOYCE, JAMES. See Druff.

Kreyling, Michael. Construing Brown's *Wieland:* Ambiguity and Derridean "Freeplay" 43

Lesser, Wayne. Review-Essay: The Frustrations and Possibilities of Literary History 105

INDEX TO VOLUME 14
AUTHOR AND SUBJECT INDEX

Adams, Timothy Dow. To Know the Dancer from the Dance: Dance as a Metaphor of Marriage in Four Novels of Jane Austen 55

AUSTEN, JANE. See Adams, Steele, Stout.

Balbert, Peter. Review-Essay: Perceptions of Exile: Nabokov, Bellow, and the Province of Art 95

BELLOW, SAUL. See Chavkin.

BRONTE, CHARLOTTE. See Heilman.

BRONTE, EMILY. See Goetz.

BROWN, CHARLES BROCKDEN. See Kreyling.

CATHER, WILLA. See Loretta Wasserman.

Chavkin, Allan. "The Hollywood Thread" and the First Draft of Saul Bellow's *Seize the Day* 82

DICKENS, CHARLES. See Hartog, Manning.

Druff, James H., Jr. The Romantic Complaint: The Logical Movement of Stephen's Aesthetics in *A Portrait of the Artist as a Young Man* 180

Egan, Philip J. Time and Ishmael's Character in "The Town-Ho's Story" of *Moby-Dick* 337

ELIOT, GEORGE. See Renata Wasserman.

FAULKNER, WILLIAM. See Fowler.

FIELDING, HENRY. See Lindboe.

FORD, FORD MADOX. See Reichert.

Fowler, Doreen A. Measuring Faulkner's Tall Convict 280

Goetz, William R. Genealogy and Incest in *Wuthering Heights* 359

GRASS, GUNTER. See Olster.

HARDY, THOMAS. See Moore.

Hartog, Curt. The Rape of Miss Havisham 248

HAWTHORNE, NATHANIEL. See McElroy and McDonald.

Heilman, Robert B. Tulip-Hood, Streaks, and Other Strange Bedfellows: Style in *Villette* 223

Hemenway, Robert. Sex and Politics in V. S. Naipaul 189

JOYCE, JAMES. See Druff.

Kreyling, Michael. Construing Brown's *Wieland:* Ambiguity and Derridean "Freeplay" 43

Lesser, Wayne. Review-Essay: The Frustrations and Possibilities of Literary History 105

Lindboe, Berit R. "O, *Shakespear*, Had I Thy Pen!": Fielding's Use of Shakespeare in *Tom Jones* 303

Manning, Sylvia. David Copperfield and Scheherazada: The Necessity of Narrative 327

McDonald, Edward L. The Coverdale Romance 1

McElroy, John Harmon. The Coverdale Romance 1

MELVILLE, HERMAN. See Egan.

Moore, Kevin Z. The Poet within the Architect's Ring: *Desperate Remedies*, Hardy's Hybrid Detective-Gothic Narrative 31

Murfin, Ross C. The Gap in Trollope's Fiction: *The Warden* as Example 17

NAIPAUL, V. S. See Hemenway.

Olster, Stacey. Inconstant Harmony in *The Tin Drum* .. 66

POE, EDGAR ALLAN. See Rosenzweig.

Reed, Walter L. Review-Essay: Deconstruction and Tradition 377

Reichert, John. Poor Florence Indeed! or: *The Good Soldier* Retold 161

Rosenzweig, Paul. "Dust Within the Rock": The Phantasm of Meaning in *The Narrative of Arthur Gordon Pym* 137

Steele, Pamela. In Sickness and in Health: Jane Austen's Metaphor 152

Stout, Janis P. Jane Austen's Proposal Scenes and the Limitations of Language 316

TROLLOPE, ANTHONY. See Murfin.

Wasserman, Loretta. The Lovely Storm: Sexual Initiation in Two Early Willa Cather Novels 348

Wasserman, Renata R. Mautner. Narrative Logic and the Form of Tradition in *The Mill on the Floss* 266

BOOKS REVIEWED

(Reviewer identified in parentheses)

Adler, Joyce Sparer. *War in Melville's Imagination* (Ivan Melada) 220

Benstock, Shari and Benstock, Bernard. *Who's He When He's at Home: A James Joyce Directory* (Michael Patrick Gillespie) 116

Burns, Alan and Sugnet, Charles, eds. *The Imagination on Trial* (David W. Madden) 388

Cameron, Sharon. *The Corporeal Self: Allegories of the Body in Melville and Hawthorne* (Evan Carton) 391

Charney, Maurice. *Sexual Fiction* (Michael B. Goodman) 216

Colby, Robert A. *Thackeray's Canvass of Humanity: An Author and His Public* (Carol MacKay) 218

Cook, Cornelia. *Joyce Cary: Liberal Principles* (Ed Christian) 301

DiBattista, Maria. *Virginia Woolf's Major Novels: The Fables of Anon* (Victoria S. Middleton) 289

Dreiser, Theodore. *Sister Carrie*. The Pennsylvania Edition (Stephen C. Brennan) 211

Epstein, E. L., ed. *A Starchamber Quiry: A Centennial Volume, 1882-1982* (Stephen Whittaker) 394

Fisher, Barbara. *Joyce Cary: The Writer and His Theme* (Ed Christian) 301

Freedman, Ralph, ed. *Virginia Woolf: Revaluation and Continuity* (Victoria S. Middleton) 289

Gottfried, Roy K. *The Art of Joyce's Syntax in "Ulysses"* (Michael Patrick Gillespie) 116

Howell, John. *John Gardner: A Bibliographical Profile* (Robert A. Morace) 119

Knight, Everett W. *The Novel as Structure and Praxis* (Gary Lee Stonum) 286

Lawrence, Karen. *The Odyssey of Style in "Ulysses"* (Michael Patrick Gillespie) 293

Levine, George. *The Realistic Imagination: English Fiction from Frankenstein to Lady Chatterley* (William K. Buckley) 123

Manganiello, Dominic. *Joyce's Politics* (Victoria S. Middleton) 204

Marcus, Jane, ed. *New Feminist Essays on Virginia Woolf* (Victoria S. Middleton) 289

McHugh, Roland. *Annotations to "Finnegans Wake"* (Michael Patrick Gillespie) 116

Meisel, Perry. *The Absent Father: Virginia Woolf and Walter Pater* (Victoria S. Middleton) 289

Monsarrat, Ann. *An Uneasy Victorian: Thackeray the Man, 1811-1863* (Carol MacKay) 218

Morgan, Susan. *In the Meantime: Character and Perception in Jane Austen's Fiction* (Robert Lance Snyder) 207

Patten, Robert L. *Charles Dickens and His Publishers* (Deborah A. Thomas) 126

Pratt, Annis. *Archetypal Patterns in Women's Fiction* (Cathy N. Davidson) 297

Reed, Walter L. *An Exemplary History of the Novel: The Quixotic versus the Picaresque* (Mark Spilka) 128

Reynolds, Mary T. *Joyce and Dante: The Shaping Imagination* (David Hayman) 386

Robert, Marthe. *Origins of the Novel* (Gary Lee Stonum) 286

Robertson, P. J. M. *The Leavises on Fiction: An Historic Partnership* (William E. Cain) 299

Seidel, Michael. *Satiric Inheritance, Rabelais to Sterne* (Peter M. Briggs) 132

Steig, Michael. *Dickens and Phiz* (Deborah A. Thomas) 126

Stepto, Robert B. *From Behind the Veil: A Study of Afro-American Narrative* (Keith E. Byerman) 214

Stewart, Grace. *A New Mythos: The Novel of the Artist as Heroine, 1877-1977* (Cathy N. Davidson) 213

White, Allon. *The Uses of Obscurity: The Fiction of Early Modernism* (Eugene Hollahan) 294

Wilding, Michael. *Political Fictions* (Victoria S. Middleton) 204

Wilt, Judith. *Ghosts of the Gothic: Austen, Eliot, and Lawrence* (Robert Lance Snyder) 207